



PRINCIPAL BASSOON

Audition Repertoire

January 2026

All rounds

SOLOS

1st movement exposition of Mozart's *Bassoon Concerto*

EXCERPTS

Rimsky-Korsakov: *Sheherazade*
mvt. 2, Andantino through letter A, cadenzas from letters L-M.

Stravinsky, *Rite of Spring*
Bar 1 to 15
[12] to bar 4 of [12]

Prokofiev, *Peter and the Wolf*
1 bar before [15] to bar 4 of [16]

Mozart, *Le nozze di Figaro*
Overture opening to letter A

Berlioz, *Symphonie fantastique*
IV. 15 measures before [51] until [53]
V. 4 measures after [83] to [84]

Shostakovich, *Symphony No. 9*
Largo, bar 10 of IV. to bar 27 of V.

Rimsky-Korsakov, Scheherazade
 II. m. 5 to Rehearsal A (Solo)
 and bar 2 of Rehearsal L to Rehearsal M (Cadenzas)

II.

Lento. Recit. **Andantino.**
dolce espressivo

Solo. *Viol. Solo* *cad. capriccioso, quasi recitando*

A a tempo **10**

rit. assai *a tempo giusto* **pp**

colla parte **pp** *poco più mosso* *colla parte*

p *a tempo, un poco più animato.* **sf**

p **f** **p** **f** **pp** *più tranquillo*

8 D Allegro molto. **Recit. Molto moderato.**

rit. **f** **sf dim.** **p**

4

Fagotto I.

p *sf* *mf* *p subito* *p* *Recit. Moderato assai.* *lento Solo* *f* *p* *cresc.* *poco rit.* *tempo* *rit. molto* *Con moto.* *p* *f* *mf*

Stravinsky, Rite of Spring
mm. 1 to 15
and Rehearsal 12 to bar 4 of Rehearsal 12

FAGOTTO I

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

in Tempo

Più mosso

poco più f

Clarinet Trill. Clarinet piccolo. Cor Anglais.

Viol. I

Solo

f (tres en dehors) dim. mf

Ob. I

Clarinet piccolo.

10

Fagotto I

Measures 11 and 12 of the Fagotto I part. Measure 11 is marked with a circled '11' and a 'Fag. II 3' instruction. Measure 12 is marked with a circled '12' and a 'Solo' instruction. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various rhythmic values and accidentals.

DANSE DES ADOLESCENTES
tempo giusto

Measures 13 through 21 of the Danse des Adolescents section. Measure 13 is marked with a circled '13' and a 'Viol. II' instruction. Measure 14 is marked with a circled '14' and a 'f' dynamic. Measure 15 is marked with a circled '15' and a 'T-ba I 3' instruction. Measure 16 is marked with a circled '16' and a 'mf' dynamic. Measure 17 is marked with a circled '17'. Measure 18 is marked with a circled '18'. Measure 19 is marked with a circled '19' and a 'Solo' instruction. Measure 20 is marked with a circled '20'. Measure 21 is marked with a circled '21'. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and performance markings such as 'tr' (trill) and 'più f' (pizzicato forte).

Prokofiev, Peter and the Wolf

1 bar before Rehearsal 15 to bar 4 of Rehearsal 16

2

9 Più mosso 6 Ob.Cl.

10 FAGOTTO

11 Moderato Cl.

12 9

13 Allegro, ma non troppo $\text{♩} = 152-160$ Fl. 8va 1st Vln.

14 Moderato

Grandpapa came out . . .
... what would you do?

15 Moderato pesante

16 *f* energico

Peter paid no attention . . .
... not afraid of wolves.

17 Andantino, come prima

18 But Grandfather took Peter . . .
... and led him home.

f Andante *mf* pesante

TAKE TABLETS NOW!

B. & H. 8756

LE NOZZE DI FIGARO

Opera buffa in vier Akten

KV 492

Wolfgang Amadeus Mozart

Sinfonia

Presto

67

pp

6

1

1

13

p

20

25

1

1

33

1-6

2

3

4

5

6

p

f

p

f

p

44

f

49

1-6

2

3

4

5

6

57

4

Ob.

1

p

67

3

Ob.

Berlioz, Symphonie Fantastique

IV. 15 measures before [51] until [53]

and Movement V: 4 measures after [83] to [84]

This musical score is for Movement IV of Berlioz's *Symphonie Fantastique*, specifically measures 49 through 60. The score is written for a single melodic line in bass clef, with a key signature of one flat (B-flat). The time signature is 4/4. The notation includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), and *f* (forte). There are also articulation marks like accents and slurs. Measure numbers 51, 52, 53, 54, 55, and 56 are enclosed in boxes. Performance instructions like "I." (first ending), "Soli." (solo), and "a 2." (second ending) are present. A bracket at the top indicates a repeat of measures 51 and 52. The score concludes with a *cresc.* marking and a final *ff* dynamic.

Fagotti I e III.

[illegible]

Shostakovich, Symphony No. 9
IV. Largo & V. Allegretto—Largo
bar 10 of IV. to bar 27 of V

Fagotto I



Largo
Tuba

3 Trb., Tuba

Cadenza Solo
f espress.

(10) *f* *mf dim.* *p* Trb., Tuba 3 Trb., Tuba

22 **Cad.** *p* *f* *p cresc.* *f* *p* *attacca*

23 *morendo* *p* *pp* *pp* *attacca*



Allegretto

p

9

19