



**SECTION CELLO**  
**Audition Repertoire**  
**January 2026**  
**All rounds**

**SOLOS**

1. Candidate's choice of one movement from any Bach solo sonata
2. Candidate's choice of 1st movement exposition of any standard cello concerto

**EXCERPTS**

Brahms, *Symphony No. 2*

II. mm. 1-15 and mm. 49-55

Mozart, *Symphony 40*

I. mm. 115-138 and mm. 191-225

Strauss, *Don Juan*

Opening to letter C (first page)

Beethoven, *Symphony no. 5*

II. mm. 1-10, 49-60, and 98-106

Brahms, Symphony No. 2

6 II. mm. 1-15 and mm. 49-55

Violoncell

**Adagio non troppo**

*poco f espr.* *p*

6

12 *poco f* *dim.* *p* *dim.* A Fl. I 4

47 *p cresc.* *f > poco f* C

50 *cresc.* *f* *poco f*

52 *cresc.* *f*

54 *f* *p* *dim.* C 49 8

Mozart, Symphony 40  
I. mm. 115-138 and mm. 191-225

This musical score consists of ten staves of music. The first nine staves are in bass clef, and the tenth staff is in treble clef. The key signature is one flat (B-flat major or D minor). The score is divided into two sections by a large vertical bar. The first section covers measures 111 to 138, and the second section covers measures 191 to 225. The first section includes measures 111, 118, 123, 129, 134, 147, 154, 161, and 173. The second section includes measures 182 and 190. Dynamics include *f* (forte) and *p* (piano). A *Viol. I* staff is shown in the second section, starting at measure 134. Fingerings are indicated with numbers 1, 5, and 5.





Beethoven, Symphony no. 5  
II. mm. 1-10, 49-60, and 98-106

**Andante con moto**

*p dolce* *f*

8 *p* *f* *p* *p* *cresc.* *f* *p* *f* *p*

Viol. I  
A

37 *pp* *sempre pp* *cresc.* *f* *f* *p dolce*

50 *f* *p* *cresc.*

58 *f* *p* *pizz.* *p* *cresc.* *f* *p* *f* *p*

R

93 *pp* *cresc.* *f* *p dolce*

100

104 *pp* *pizz.*