



PRINCIPAL CELLO
Audition Repertoire
January 2026
All rounds

SOLOS

1. Candidate's choice of one movement from any Bach solo sonata
2. Candidate's choice of 1st movement exposition of any standard cello concerto

EXCERPTS

Rossini, *William Tell Overture*
Solo Part mm 1—48

Ginastera, *Variaciones Concertantes, Op.23*
Theme, Cello Solo

Brahms, *Symphony No. 2*
II. mm. 1-15 and mm. 49-55

Mozart, *Symphony 40*
I. mm.115-138 and mm. 191-225

Strauss, *Don Juan*
Opening to letter C (first page)

Beethoven, *Symphony no. 5*
II. mm. 1-10, 49-60, and 98-106

Guillaume Tell

William Tell Overture

Violoncell.

Gioacchino Rossini

Andante. (♩=54)

1. Violoncell solo.

espress.

2. Violoncell solo.

3. Violoncell solo.

(Viola I.)

4. Violoncell solo.

(Viola II.)

5. Violoncell solo.

This block contains the musical notation for measures 7 through 12 of the Violoncell section. It features five staves, each labeled 'Violoncell solo.' on the left. The first staff (1. Violoncell solo.) begins with a melodic line marked 'espress.' and includes dynamic markings 'p' and 'f'. The second staff (2. Violoncell solo.) contains rests followed by a melodic line starting in measure 8. The third staff (3. Violoncell solo.) is labeled '(Viola I.)' and contains rests followed by a melodic line starting in measure 8. The fourth staff (4. Violoncell solo.) is labeled '(Viola II.)' and contains rests followed by a melodic line starting in measure 8. The fifth staff (5. Violoncell solo.) contains rests followed by a melodic line starting in measure 8. The music is in 3/4 time with a key signature of one sharp (F#). A 'Vel. 5.' marking is present in measure 10. The notation includes various rhythmic values, slurs, and dynamic markings.

Violoncell.

16/

dolce
p
p
p
p

22/

pp
pp
pp
pp
pp

29/

p
pp
pp
pp
pp

*Vcl. 5.

Rossini — William Tell Overture

Violoncell.

4

36/

espr.

Vcl. 4. Vcl. 3.

44/

Allegro. (♩=108)

unis. 19

unis. 19

unis. 19

unis. 19

unis. 19

pp.

pp

pp

pp

68

Viol. II.

Fl. Viol. I. Clar.

78

B 1 2 3 4 5 6 7 8 9 10 11

pp

cresc.

89

C

f

ff

96

Brahms, Symphony No. 2

6 II. mm. 1-15 and mm. 49-55

Violoncell

Adagio non troppo

poco f espr. *p*

6

12 *poco f* *dim.* *p* *dim.* Fl. I. 4

47 *p cresc.* *f > poco f*

50 *cresc.* *f* *poco f*

52 *cresc.* *f*

54 *f* *dim.* **49**

Beethoven, Symphony no. 5
II. mm. 1-10, 49-60, and 98-106

Andante con moto

p dolce *f*

8 *p* *f* *p* *p* *cresc.* *f* *p* *f* *p*

Viol. I
A

37 *pp* *sempre pp* *cresc.* *f* *f* *p dolce*

50 *f* *p* *cresc.*

58 *f* *p* *pizz.* *p* *cresc.* *f* *p* *f* *p*

Viol. I
R

93 *pp* *cresc.* *f* *p dolce*

100

104 *pp* *pizz.*